

toolkit



The Project Place



DREAMO-SCULPTO-PICTORAMA LESSON	
Lesson Summary	Teacher Notes
<p>Standard: Visual Arts <i>Standard 1: Creating, performing and participating in the arts</i> <i>Standard 2: Knowing and using arts materials and resources</i> <i>Standard 3: Responding to and analyzing works of art</i> English Language Arts <i>Standard 1: Students will read, write, listen, and speak for information and understanding.</i> Career Development and Occupational Studies <i>Standard 1: Career Development - Students will be knowledgeable about the world of work, explore career options, and relate personal skills, aptitudes, and abilities to future career decisions.</i></p>	<p>Topic: Exploring Careers through Visual Arts</p>
<p>Instructional Objectives: After exploring artist/sculpture Red Grooms and looking carefully at <i>The Bookstore</i>, students will create their own Dreamo-Sculpto-Pictoramas</p>	<p>Extension Area: Math Using models to reinforce elements of the <i>Representation Strand</i> R.9 Use mathematics to show and understand physical phenomena (e.g., make and interpret scale drawings of figures or scale models of objects)</p>
	<p>Extension Area: Social Studies Exploration of professions in different time periods in the US <i>Concept/Theme:</i> Identity, Change, Scarcity, Needs and Wants, Factors of Production</p>
<p>Motivation: The students will create an environment based on their own interests and consideration of their future careers so that they are invested in the project they are creating.</p>	<p>Time Period: 3-4 class periods</p>
<p>Delivery of Instruction: Step 1:</p> <ul style="list-style-type: none"> Review the artwork of Red Grooms and the details of the individuals in <i>The Bookstore</i>. Review the process he went through to create his sculpto-pictoramas. 	<p>Materials: Shoe/Cereal box or cardboard box, pencils, markers/chalk, paint, paint brushes, scissors, glue, and construction paper or cardboard for figures.</p>

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Step 2:

- Have the students brainstorm as a group what profession they might want to pursue in the future. What will their career be? Where will their dreams take place?
- Have the students write/draw about their futures. Where will they work? What will the place look like? What will they wear? What will they do each day?
- Share the writing as a class.

Step 3:

- Allow the students to sketch ideas for their own sculpto-pictorama. Remind them to include elements from the stories about their future.

Step 4:

- Have the students cut a hole in the box they are using so the large space will be used as a background, and one of the shallow sides will be used to attach the full length "portrait" they create of themselves.
- Have the students paint the background of the box. Later, students will add the details from their stories and sketches so that the viewers in the class will know "where" their future will be.

Step 5:

- While the boxes are drying, have the students draw themselves with pencils and markers to fit inside the box. Ask students to use elements from their stories and sketches so that the viewers in the class will know "what they will look like" in the future career they are displaying.
- When the boxes are dry, students should use markers, chalk, and/or paint to add details to their background.

Step 6:

- The project is completed when the figure is attached to the foreground of the box.

Closure:

Have the students share their artwork and provide some information about the type of career they will have and what details interest them about their chosen profession. Discuss the process of making this type of artwork.

Vocabulary Words:

- Red Grooms
- background
- foreground
- portrait
- sculpto-pictorama
- career
- profession