

toolkit



The Project Place



YONKERS PUBLIC SCHOOLS

ELEMENTARY INSTRUCTIONAL PLAN BOOK FORMAT	
	Teacher Notes:
<p>Lesson Title: Red Grooms Grade Level: 6th Grade Teacher: Linda Mizel</p>	<p>Date: March 16, 2009</p>
<p>Standard: <i>Standard 1: Creating, performing and participating in the arts</i> <i>Standard 2: Knowing and using arts materials and resources</i> <i>Standard 3: Responding to and analyzing works of art</i> <i>Standard 4: Understanding the cultural dimension and contributions of the arts</i></p>	
<p>Instructional Objective: The students will observe the pop artist/sculpture, Red Grooms. Grooms mixed sculpture and painting, 3-dimensional and 2-dimensional mediums to create his artwork. The students will each choose a different profession and illustrate it by creating a background painting of the professional space, and a professional. The professional will be created by using air dry clay to make the face, painting it, and adding a doll like body.</p>	<p>Time Period: 8 class periods</p>
<p>Motivation: The students will choose professions they are interested in, so that they are invested in the project they are creating.</p>	
<p>Delivery of Instruction: Step 1:</p> <ul style="list-style-type: none"> • Show the students examples of Red Grooms work. • Discuss the process he went through to create his work. What different types of media did he use? 	<p>Materials: Heavy poster paper, pencils, tempera paint, paint brushes, scissors, air dry clay, popsicle stick, yarn or doll hair, fabric and paper scraps</p>

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Step 2:

- The students will choose a profession to illustrate. Show the students the example of how they will create a background, which will show the professional's environment (ex: an art room for an art teacher). On top of the background will be a doll-like figure that they will create. This figure's head will be made out of air-dry clay and the body out of paper and fabric.

Step 3:

- Allow the students to start sketching their background ideas. Remind them, they will create the professional later.
- Show the students how to create a floor that appears to be 3-dimensional instead of just a flat horizon line. Draw a horizontal line about 3 inches up towards the center of the paper. Using a ruler, make a mark at each inch. Then, starting from the center, draw a straight line down to the bottom of the page. The rest of the lines on either side of this should start to fan further and further outwards.
- Once the backgrounds are, for the most part, finished, demonstrate how they will create the clay head.

Step 4:

- To make the head, the students will roll the clay into a ball. They will then make one side of the ball flat, making it into a semi-sphere. By either pinching the clay or adding on, the students will create the features on the clay head. Since they will be painting the head, they do not *need* to make eyes if they don't want to, however, a nose, ears and lips are necessary.
- When they finish making the head (which will need to be completed in one day, otherwise keep it in a zip-lock bag) make an incision underneath the chin and insert the Popsicle stick for the clothes. The clay will dry within 24 hours and they can then paint it.
- Once the head is complete, the students may create the clothes and hair using scraps of fabric, construction paper, yarn and doll hair. Do not forget to keep in mind your figures profession as well as the need for hands and shoes.

Step 5:

- Put the doll and background together using a hot glue gun or mounting tape.

Vocabulary Words:

Red Grooms
Profession
2-dimensional
3-dimensional
Pop Art

Closure:

Have the students share their artwork by telling a little information about the profession they chose to illustrate. Discuss the process of making this type of artwork that includes both 2-D and 3-D.