



Vocabulary for Red Grooms' *The Bookstore*

Abstract Expressionism - The style of visual art most popular from the late 1940's to early 1960's, characterized by the idea that creating art is chiefly an improvisational, active process that addresses the entirety of the work's surface to arrive at a piece that is nonrepresentational and, typically, made of everyday objects and materials.

Architecture - The style in which a building is designed; the science of designing and constructing buildings.

Character - A person or personality's distinct traits or elements that distinguish a person.

Contemporary Art - "Contemporary Art" is usually art that has been created in the last 30 years. It refers to the art of our time.

Career - The series of jobs in an occupation or profession that an individual has throughout their life.

Dada - The nonsensical title mimicking a child-like babbling sound, (literally translated from the French name for a child's hobby horse), for the style of a group of early 20th century artists who used chance as a method of creating art from everyday objects. This movement challenged the contemporary accepted definitions of art and is a precursor to Surrealism. The name Dada is said to have been arrived at by actually stabbing at words in a French/German dictionary with a knife one evening in Zurich, where the movement actually began.

Junior Docent Program - Trains Yonkers high school students to become leaders and teachers. They meet curators and artists, visit other museums and studios in connection with the current HRM exhibits and collections, and use museum resources to create tours and workshops for peers and families.

Gesture - A movement of the body or limbs that emphasizes an emotion, thought, or idea.

Habitat - An environment where something typically lives.

Happenings - Staged theatrical performances from 1958-1960; plays, called "Happenings", were about 10 minutes long and had narrative quality Grooms was attracted to in his own art.

Maquette - A small preliminary model of something such as a sculpture or building.

Mendoza's Bookstore - The used bookstore on the Lower East Side of Manhattan which is one of the inspirations for Red Grooms "sculpto-pictorama" *The Bookstore*.

Morgan Library - The Morgan Library is the formal library of J.P. Morgan, a 19th century banker, financier and industrialist. Morgan was an art collector and his library, now a museum was the inspiration for Red Grooms' *The Bookstore*.

New York School - An informal group of visual and performance artists, many of whom were World War II refugees, connected with the Abstract Expressionist movement, active in New York City during the post-war 1950's and 1960's, who created works concerned with action and process rather than realistic objects or scenes.

Permanent Installation - A piece of art which is created for a specific place and is intended to stay there permanently.

Pop Art - An art movement of the 1950s and 1960s that represented life as experienced through popular culture and mass media; The movement blurred the lines between high and low art.

Portrait - A likeness of a person, especially one showing the face that is created by a painter or photographer, for example.

Sculpto-pictoramas - The compound word Red Grooms created to describe his work, which is both a sculpture and picture visitors can enter. Red's additive process fills a space up with as much as possible, creating an intense, dizzying effect.

Structure - Something that is arranged in a definite pattern of organization.

Two-dimensional - an object having height and width; flat

Three-dimensional - an object having height, width, and depth; life-like